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## Marcel Duchamp The Failed Messiah

**mag. alice schmatzberger juli 2006 - science-art** - rolle von marcel duchamp duchamp, der sich seit juni 1915 in new york aufhielt, war zu diesem zeitpunkt in den usa bereits eine bekannte größe. sein bild *nu descendant un escalier* (abb. 2), das zuvor in paris zu einer ausstellung der *société des indépendants* nicht zugelassen worden war, war im jahr 1913 in new york im rahmen der *armory show* zu sehen gewesen. 10 von der Öffentlichkeit ... **marcel duchamp. 100 fragen 100 antworten. 23.11.2018-10.3 ...** - marcel duchamp, *de ou par marcel duchamp ou rose selavy/boîte-en-valise* (von oder durch marcel duchamp oder rose selavy/schachtel im koffer), **marcel duchamp und das readymade - museum-schwerin - 10 11 foreword lecture notes is a new publication series initiated by the duchamp research center schwerin to advance scholarly discourse around marcel duchamp. marcel duchamp die schriften - journals.ub.uni-heidelberg** - herbert moiderings *marcel duchamp die schriften band 1*, zu lebzeiten veröffentlichte texte. Übersetzt, kommentiert und herausgegeben von serge staufer. **marcel duchamp. presse - staatsgalerie** - seite 1 von 2 *presse anette frankenberger t +49 711 470 40-176/ -274 f +49 711 236 99 83 aankenberger@staatsgalerie presse@staatsgalerie stefan banz joseph beuys - das schweigen von marcel ...* - 84 85 stefan banz joseph beuys - das schweigen von marcel duchamp wird überbewertet: ein missverständnis die aktion und ihre rezeption das schweigen von marcel duchamp wird überbewertet wurde am 11. **marcel duchamp - arthist** - 3 || 3 arthist - netzwerk für kunstgeschichte there are few artists whose work and personality are as fascinating as those of marcel duchamp (1887-1968). **fakultät für geschichts- und kunstwissenschaften** - 2 inhaltsverzeichnis - seite - i. einleitung 1.1 marcel duchamp, die worte und die titel 1 1.2. ansatz und ziele der vorliegenden arbeit 2 **handschrift, typographie, faksimile marcel duchamps frühe ...** - handschrift, typographie, faksimile 205 beschreibt duchamp in seinem gespräch mit robert lebel vom mai 1967 in *duchamp 1992 [anm. 3], 222f. 6* duchamp stellte eine reihe von Überlegungen zum unvollendeten an: »es mag sein, **duchamps „Étant donnés: 1° la chute d'eau, le gaze d ...** - 13 pia høy: marcel duchamp - *Étant donnés: the deconstructed painting* (2000). Übersetzung aus dem Übersetzung aus dem dänischen ins englische von john irons. **the marcel duchamp - hofstra university** - the marcel duchamp retrospective exhibition at the pasadena art museum in 1963 captured the flow of duchamp's works and ideas from his early oil canvas paintings **marcel duchamp's readymades: walking on infrathin ice** - marcel duchamp's readymades: walking on infrathin ice in the readymades, which hector obalk states are the "subject matter" of a work of art. the actual work **die kunst, duchamp und der feine unterschied** - marcel duchamp. (daniels 1992: 168/ 169) soweit duchamp selbst. und soweit zum begri adyer made . 4. wenden wir uns jetzt der eingangs gemachten behauptung zu, da die adyer makes lediglich das medium und nicht selbst das problem der ununterscheidbarkeit von kunst und nichtkunst sind. mein erstes argument für diese these ist das folgende. wie wir soeben gesehen haben, scheinen die adyer makes ...

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